

33499

Name :

Reg. No:

FIRST SEMESTER M.A. DEGREE (CUCSS) EXAMINATION, FEBRUARY 2013

English

**EN IE 03 – WORLD DRAMA
(2012 Admission)**

Time : Three Hours

Maximum : 36 Weightage

I. Answer all the following questions in a word, phrase or sentence :-

1. How did Dr. Rank get his disease?
2. In *Oedipus the King*, whose murder must be avenged to end the plague in Thebes?
3. Why is Lear so angry with Cordelia during the love test?
4. What crime earned Krogstad his bad reputation?

(4x1/2=2)

5. What is the name of Mother Courage's only daughter?
6. What upsets Yank when he hears a tenor yearningly sing "about a lass at home?"
7. The play *The Lion and the Jewel* is set in
8. Who said the following, "I grow; I prosper; / now, gods, stand up for bastards."

(4x1/2=2)

II. Answer any six of the following questions in a paragraph each:-

9. The significance of the subplots in the play *The Little Clay Cart*.
10. Divine justice in the play *King Lear*.
11. Katrin in *Mother Courage*.
12. The Theatre of the Absurd.
13. Nameless characters in the play *The Hairy Ape*.
14. The theme of the old versus new in the play *The Lion and the Jewel*.
15. The role of chorus in *Oedipus Rex*.
16. Nora and Krogstad in *A Doll's House*.
17. Theatre of cruelty.
18. The protagonist in *The Little Clay Cart*.

(6x2=12)

III. Write essays on any four of the following, choosing one from each section :-

Section A

19. "The old seer has eyes." Discuss ideas of sight and blindness in the play *Oedipus Rex*.
20. Comment on the dramatic techniques employed in the play *The Little Clay Cart*.
21. Examine the specific way in which Lear contributes to his fall.

Section B

22. Attempt an essay on the relationship between Torvald and Nora in *A Doll's House*.
23. What is Madame Ranevsky's character flaw? How is it expressed, and how does it affect the outcome of the play?
24. Attempt an essay on the real and the illusory in the play, *A Dream Play*.

Turn over

Section C

25. Comment on Mother Courage as a courageous woman.
26. Write an essay on Eugene Ionesco as a dramatist.
27. Dramatic techniques employed in the play *The Balcony*.

Section D

28. Write an essay on the use of symbols in the play, *The Hairy Ape*.
29. Comment on the depiction of cultural conflict in the play *The Lion and the Jewel*.
30. Attempt an essay on the depiction of woman in the play *The Little Clay Cart*.

(4x5=20)
