

D 93164

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Name.....

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2015

(CUCSS)

English

EN 1C 02—BRITISH LITERATURE—THE 19th CENTURY

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *four* questions from the following, choosing *one* question in a word, phrase or sentence :

- 1 What is an Ode ?
- 2 Use of language in 'The Tiger'.
- 3 The ending of 'Ode on a Grecian Urn'.
- 4 The use of myth in 'Ulysses'.

(4 × ½ = 2 weightage)

- 5 Where did old Mr. Thomas Cardew find Jack as a baby ?
- 6 The last Essays of Elia appeared in _____.
- 7 What is the central theme of the lyrical play, *Prometheus Unbound* ?
- 8 Who represents the evils of industrialism in the novel *Hard Times* ?

(4 × ½ = 2 weightage)

II. Answer any *three* of the following questions in a paragraph each :

- 9 The element of fantasy in the poem, 'Kubla Khan'.
- 10 Dramatic monologue.
- 11 The setting of the play, *The Importance of Being Earnest*.
- 12 "*The Mayor of Casterbridge* tells the story of one man's fall and another's rise". Comment.
- 13 Autobiographical elements in Lamb's essays.
- 14 Characterisation in *Hard Times*.

(3 × 2 = 6 weightage)

III. Answer any *three* of the following :

- 15 My heart aches, and a drowsy numbness pains

My sense, as though of hemlock I had drunk,

Or emptied some dull opiate to the drains

One minute past, and Lethe-wards had sunk :

Turn over

16 Rightly traced and well ordered ; what of that ?
 Speak as they please, what does the mountain care ?
 Ah, but a man's reach should exceed his grasp,
 Or what's a heaven for ? All is silver-grey,
 Placid and perfect with my art : the worse !
 I know both what I want and what might gain,

17 Where palsy shakes a few, sad, last gray hairs,
 Where youth grows pale, and spectre-thin, and dies ;
 Where but to think is to be full of sorrow
 And leaden-eyed despairs,
 Where Beauty cannot keep her lustrous eyes,
 Or new Love pine at them beyond to-morrow.

18 I painting proudly with his breath on me,
 All his court round him, seeing with his eyes,
 Such frank French eyes, and such a fire of souls
 Profuse, my hand kept plying by those hearts,--

19 *The Carmine's my cloister : hunt it up,*
Do, — hurry out, if you must show your zeal,
Whatever rat, there, haps on his wrong hole,
And nip each softling of a wee white mouse,
Weke, weke, that's crept to keep him company !

20 Who are these coming to the sacrifice ?
 To what green altar, O mysterious priest,
 Lead'st thou that heifer lowing at the skies,
 And all her silken flanks with garlands dressed ?

IV. Write essays on any *four* of the following choosing one from each section : (3 × 2 = 6 weightage)

Section A

- 21 Attempt an essay on Browning's use of the dramatic monologue.
- 22 Consider 'Ode on Intimations of Immortality' as a philosophical poem.
- 23 Comment on Keats as a sensuous poet.

Section B

- 24 Comment on the man woman relationship in the play, *The Importance of Being Earnest*.
- 25 Attempt an essay on the use of myth in the play, *Prometheus Unbound*.
- 26 Write an essay on the dramatic techniques employed in the play, *The Importance of Being Earnest*.

Section C

- 27 Examine how Wilde portrays the family in the play, *The Importance of Being Earnest*.
- 28 Comment on the narrative technique employed in the novel, *The Mayor of Casterbridge*.
- 29 Attempt an essay on the humour in Charles Lamb's essays.

Section D

- 30 Consider Romanticism as a revolt against the neoclassical tradition.
- 31 Comment on the portrayal of women in the Victorian novels.
- 32 Attempt an essay on the Charles Dickens as a realist writer.

(4 × 5 = 20 weightage)