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Name.....

Reg. No.....

**FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION  
DECEMBER 2019**

(CBCSS)

English

**ENG 1C 02—BRITISH LITERATURE—19TH CENTURY**

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 But a white rose of Mary's gift,  
For service meetly worn ;
- 2 "My name is Ozymandias, king of kings :  
Look on my works, ye Mighty, and despair"
- 3 These beauteous forms,  
Through a long absence, have not been to me  
As is a landscape to a blind man's eye
- 4 And here you catch me at an alley's end  
Where sportive ladies leave their doors ajar ?
- 5 The limpid water turbidly ran,  
And the broken lilies a-dying lay,  
And the dragon-fly had fled away,  
Ere he brought it out of the river.
- 6 And all that's best of dark and bright  
Meet in her aspect and her eyes:
- 7 That I might drink, and leave the world unseen,  
And with thee fade away into the forest dim :

(4 × 2 = 8 weightage)

Turn over



II. Write short essays on any *four* of the following in 250 words :

- 8 How would you read "Kubla Khan" as an allegory of artistic creation ?
- 9 Discuss how the constraints imposed by morality on society are negotiated in *The Importance of Being Earnest*.
- 10 Comment on the blurring of genre lines between essay and fiction in "Dream Children—A Reverie".
- 11 Heathcliff as a Byronic hero.
- 12 The question of social class in *Tess*.
- 13 "Tithonus as a dramatic monologue in an elegiac strain.
- 14 Religious uncertainty in "Dover Beach".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

- 15 Discuss with reference to *A Tale of Two Cities* Dickens' attitude towards the French revolution.
- 16 Attempt a critical review of the Romantic revival in England with reference to any four poets you have studied.
- 17 Discuss marriage as a subject for philosophical speculation and debate in *The Importance of Being Earnest*.
- 18 Critically evaluate the commonly held ideas of women in Victorian England as represented in "Fra Lippo Lippi.

(2 × 5 = 10 weightage)