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Name.....

Reg. No.....

**FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 When in April the sweet showers fall
And pierce the drought of March to the root, and all
The veins are bathed in liquor of such power
As brings about the engendering of the flower
- 2 Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure ;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
- 3 How all his malice served but to bring forth
Infinite goodness, grace, and mercy shown
On Man by him seduced, but on himself
Treble confusion, wrath and vengeance poured
- 4 My vegetable love should grow
Vaster than empires, and more slow
- 5 Methinks I see the new Arion sail,
The lute still trembling underneath thy nail.
- 6 We die and rise the same, and prove
Mysterious by this love.
- 7 So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee

(4 × 2 = 8 weightage)

Turn over

II. Write short essays on any *four* of the following in 250 words :

- 8 Addison's style "consists in the clearness, lucidity, and naturalness". Comment.
- 9 Write a note on metaphysical poetry.
- 10 Do you think Satan is an idealized protagonist in *Paradise Lost* ? Elucidate.
- 11 Analyse how the idea of 'hell on earth' is negotiated in Act four of *The Duchess of Malfi*.
- 12 Comment on the function of the "digressions" in *Joseph Andrews*.
- 13 Realism in *Robinson Crusoe*.
- 14 Write a critical commentary on the ecclesiastical characters in "The Prologue".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

- 15 Discuss how Dryden uses satire in "Mac Flecknoe".
- 16 Elaborate on *Hamlet's* treatment of the theme of suicide.
- 17 How does *The Rivals* depict the amorous intrigues of the wealthy society ?
- 18 Critically evaluate how *Gulliver's Travels* and *Robinson Crusoe* negotiate ideas of travel, trade and colonialism.

(2 × 5 = 10 weightage)