

FIRST SEMESTER M.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCSS—PG)

English—Optional

EN 1E 03—WORLD DRAMA

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Who is Sadiku in *The Lion and the Jewel* ?
- 2 After leaving the ship where was Yank heading to ?
- 3 Why had Sophocles sent Creon to Delphi ?
- 4 By whom was the wicked king deposed in Sudraka's play ?
- 5 What do you mean by a naturalist play ?
- 6 Under which dramatic category *A Dream Play* can be put ?
- 7 Which are the two classes at conflict in *The Cherry Orchard* ?
- 8 What was the reason for the Duke of Burgandy refusal to marry Cordelia ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* each :

- 9 Treatment of the theme of revolution in *The Balcony*.
- 10 In *King Lear* how is Cordelia depicted ?
- 11 Epic theatre.
- 12 Husband-wife relationship in *Amedee*.
- 13 The chorus as depicted in Sophocles' *Oedipus Rex*.
- 14 *The Cherry Orchard* as a comedy.
- 15 Female characters in *The Little Clay Cart*.
- 16 Alienation in *The Hairy Ape*.
- 17 *Hairy Ape* is divided into.....scenes.
- 18 Man woman relationship in *A Doll's House*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 19 Sudraka's play *The Little Clay Cart* refuses to be categorised into any specific dramatic genre. Discuss.
- 20 What do you think are the main transcendental elements in the play *Oedipus Rex* by Sophocles?
- 21 Critically appreciate William Shakespeare's *King Lear* as a typical tragedy in the Aristotelian sense.

Section B

- 22 *The Cherry Orchard* by Anton Chekhov is essentially a powerful dramatic discourse on the social classes. Elaborate.
- 23 Provide an in-depth analysis of August Strindberg's *A Dream Play* as an example of avant-garde drama.
- 24 Henrik Ibsen's *A Doll's House* is a compendium of critiques of various social institutions. Discuss.

Section C

- 25 Critically appreciate Eugene Ionesco's *Amedee* as an absurd play.
- 26 Write comparative character profiles of the children of *Mother Courage* and their relationship to their mother.
- 27 What do you think are the main thematic concerns in Jean Genet's play *The Balcony*?

Section D

- 28 Write a brief essay on cultural imperialism with special reference to Wole Soyinka's play *The Lion and the Jewel*.
- 29 Examine the various dimensions of the class conflict as reflected in Eugene O'Neill's play *The Hairy Ape*.
- 30 Theatre of the Absurd encapsulates the human condition in the alienating world. Substantiate with examples.

(4 × 5 = 20 weightage)