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Name.....

Reg. No.....

FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any four of the following :

- 1 I followed him across the sprawling sands,
my mind thumping in the flesh's sling.
- 2 his mathematics could never explain
the magic of my multiplying love—this miracle-
like materializing mangoes out of thin air,
like dishing out what was never there.
- 3 Near it in a palm grove surrounded by a strange hush stands a leaf-
Thatched house
at whose portal sits the poet of the unknown shore, and sings :
'Mother, open the gate !'
- 4 A home, like this body,
so alien when I try to belong,
so hospitable
when I decide I'm just visiting.
- 5 O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.
- 6 To be no part of this hate is deprivation
- 7 When we awoke the next
morning we found as we
expected that the job
was done

(4 x 2 = 8 weightage)

II. Write short essays on any *four* of the following :

- 8 How does Ezekiel discuss the ordinariness of human life in his poetry?
- 9 Discuss Munoo as a defenseless figure in a predominantly hostile world.
- 10 Analyse the portrayal of women in Dattani's *Tara*.
11. Attempt a critical appreciation of Sen's approach to reason and identity.
12. Unreliability of memory and narrative in *Midnight's Children*.
- 13 The idea of search in "Blue Lotus".
- 14 Love and sensuality in "The Old Playhouse".

(4 × 3 = 12 weightage)

III. Write essays of 600 words each on any *two* of the following :

- 15 Critically analyse how *Midnight's Children* challenges received notions of history.
- 16 Comment on the trends, themes and techniques of modernist Indian poetry in English.
- 17 Discuss how Nehru's idea of culture speaks to the contemporary.
- 18 How does Karnad rewrite myths for the present?

(2 × 5 = 10 weightage)