

**FIRST SEMESTER M.A. DEGREE (CUCSS) EXAMINATION, FEBRUARY 2013****English****PAPER III - EN IE 02 - Optional - BRITISH AND CONTINENTAL DRAMA  
(2010 Admission)**

Time : Three Hours

Maximum : 36 Weightage

- I. Answer all the following questions in a word, phrase or sentence :-
1. Which one of Lear's daughters is sent into exile?
  2. How does Mother Courage plan to buy her wagon out of hock?
  3. Where did Oedipus send Creon at the beginning of the play?
  4. How are Nora and Mrs. Linda related?  
(4 x 1/2 = 2 weightage)
  5. Why does Lysistrata say that she is ashamed to be a woman?
  6. Where does Gloucester send Lear and his attendants?
  7. What is the sweet that Nora is forbidden to eat?
  8. What does the black cross on Dr. Rank's calling card signify?  
(4x1/2=2 weightage)
- II. Answer any six of the following questions in a paragraph each:-
9. The turning point of the plot in *Oedipus Rex*.
  10. The historical context of Aristophanes *Lysistrata*.
  11. Discuss the significance of old age and death in *King Lear*.
  12. Discuss the theme of feminism with reference to the play, *A Doll's House*.
  13. What is a dream play mainly about?
  14. What is Epic Theatre?
  15. The setting of the play, *The Balcony*.
  16. What role do women play in *King Lear*?
  17. Satire in Aristophanes *Lysistrata*.
  18. Gender inequality in Ibsen's *A Doll's House*.  
(6x2=12 weightage)
- III. Write essays on any four of the following, choosing one from each section:-
- Section A**
19. What is the tragic flaw in *Oedipus Tex*? How does it affect the fate of Oedipus?
  20. In what way does Aristophanes' *Lysistrata* undermine the notions of masculinity, femininity and heroism defined by earlier Greek authors?

Turn over

21. Attempt an analysis on the character of *King Lear*.

**Section B**

22. What is the major change that takes place in Nora's life from the beginning of the play to the end in *A Doll's House*?

23. Comment on the central theme in the play, *The Cherry Orchard*.

24. Discuss Checkov's use of irony in the play, *The Cherry Orchard*.

**Section C**

25. Discuss the alienation effect with reference to the play *Mother Courage*.

26. Attempt an appreciation of the play *Balcony*.

27. Comment on the dramatic techniques employed in the play, *Rhinoceros*.

**Section D**

28. Attempt an essay on the Absurd drama with reference to the plays you have studied.

29. Attempt an appreciation of Sophocles' *Oedipus Rex* in the light of Aristotle's theory of tragedy.

30. Write an essay on the women characters in Greek Tragedy.

(4x5=20 weightage)

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