

D 33495

Name :

Reg. No.:

**FIRST SEMESTER M.A. DEGREE EXAMINATION, FEBRUARY 2013
(cucss)**

English

**EN IC 01 - BRITISH LITERATURE FROM THE AGE OF CHAUCER TO THE
EIGHTEENTH CENTURY
(2012 Admissions)**

Time : Three Hours

Maximum : 36 Weightage

I Answer all the following questions in a word, phrase or sentence:

1. What is the name of the Host in "The General Prologue"?
2. What was the occasion of composing "The Valediction"?
3. In what sense is the word 'die' used in Donne's poem?
4. What is meant by 'My vegetable love'?

(4X ½ = 2 weightage)

5. What is referred to as "The Mousetrap"?
6. On what incident did Webster base *The Duchess of Malfi*?
7. Who wrote the epilogue to *The School for Scandal*?
8. What does the word 'nunnery' mean in *Hamlet*?

(4X ½ = 2 weightage)

II. Answer any three of the following questions in a paragraph

9. Bacon's use of language in "Of Death"
10. The Teazle Affair
11. Use of Biblical stories in Mac Flecknoe
12. The language of gossip in *The School for Scandal*?
13. Elements of the picaresque in *Tom Jones*
14. Gulliver's attitude towards women

(3X2 = 6 Weightage)

III. Answer any three of the following

15. He, bolder now, uncall'd before her stood,
But as in gaze admiring
16. Amid tree now got where plenty hung
Tempting so nigh, to pluck and eat my fill
I spar'd not; for such pleasure till that hour
At feed or fountain never had I found
17. "Indeed Hath God then said that of the fruit
Of all these garden-trees ye shall not eat,
Yet lords declar'd of all in earth or air
18. We die and rise the same, and prove
Mysterious by this love.
We can die by it, if not live by love
And if unfit for tombs and hearse
Our legend be, it will be fit for verse
19. Though I must go, endure not yet
A breach, but an expansion
Like gold to aery thinness beat

20. But of the fruit of this fair tree, amidst
The garden, God hath said, "Ye shall not eat
Thereof, nor shall ye touch it, lest ye die"

(3X2 = 6 Weightage)

IV. Write essays on four of the following question choosing one from each section

Section A

21. Examine how Pope sketches the portrait of Atticus in his poem
22. Discuss the moral vision of the speaking subject in "Elegy Written in a Country Churchyard"
23. Show how mortality emerges as theme in "To his Coy Mistress"

Section B

24. How does Shakespeare rework the revenge tradition in Hamlet?
25. "The Duchess of Malfi dramatizes the tragedy of a woman who is vilified by family and state" Do you agree? Give reasons.
26. Identify the features that distinguish The School of Scandal as a Comedy of Manners

Section C

27. Examine Bacon's use of language in his essays
28. Comment on Swift's vision of man with reference to Gulliver's Travels
29. Discuss the characteristics that make Tom Jones a bildungsroman.

Section D

30. Examine the use of conceits in the poetry of Donne
31. Attempt a comparison of the Women in Hamlet and The Duchess of Malfi
32. Examine the motifs that propel the action in Tom Jones

(4X5 = 20 Weightage)
