

FIRST SEMESTER M.A. DEGREE (CUCSS) EXAMINATION, FEBRUARY 2013

English Literature

EN1C 01 – PAPER I – BRITISH LITERATURE FROM THE AGE OF CHAUCER
TO THE EIGHTEENTH CENTURY
(2010 Admission)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence:-

1. Name two plays written by Thomas Shadwell.
2. What were the virtues loved by the Knight?
3. How does Marvell describe the grave?
4. Who is satirised in the Atticus passage?

(4x 1/2=2)

5. Name another play by Webster which has an Italian setting.
6. Who are the two fellow-students of Hamlet who come to the court of Denmark?
7. Which is the novel written by Fielding as a burlesque of Richardson's novel?
8. What do the Brobdingnagians symbolize?

(4x1/2=2)

II. Answer any *three* of the following questions in a paragraph:-

9. Bacon's style
10. The dramatic purpose of Hamlet's soliloquies.
11. The appropriateness of the Biblical analogy used in "Mac Flecknoe".
12. The theme of incest in *The Duchess of Malfi*.
13. The epitaph in Gray's *Elegy*.
14. Picaresque elements in *Tom Jones*.

(3x2=6)

III. Annotate any *three* of the following:-

15. And if no piece of chronicle we prove,
We'll build in sonnets pretty rooms;
As well a well-wrought urn becomes
The greatest ashes, as half-acre tombs, . . .
16. Call us what you will, we are made such by love;
Call her one, me another fly,
We are tapers too, and at our own cost die,
And we in us find the eagle and the dove.
17. Moving of th' earth brings harmes and feares,
Men reckon what it did and meant
But trepidation of the spheares,
Though greater farre, is innocent.
18. Our two soules therefore, which are one,
Though I must goe, endure not yet
A breach, but an expansion,
Like gold to ayery thinness beate.
19. . . . not those that in Illyria changed
Hermione and Cadmus, or the god
In Epidaurus; nor to which transformed
Ammonian Jove, or Capitoline was seen, . . .
20. Fairest resemble of thy Maker fair,
Thee all things living gaze on, all things thine
By gift, and thy celestial beauty adore,
With ravishment beheld, . . .

(3 x 2 = 6)

1V. Write essays on *four* of the following questions, choosing *one* from each section:-

Section A

21. Comment on Chaucer's portrayal of women in the Prologue.
22. Comment on the view of "Mac Flecknoe" as a poem that is the triumph of genius as distinguished from mere talent.
23. Attempt a critical analysis of "Elegy written in a country churchyard".

Section B

24. Attempt a psycho analytical study of Hamlet's character.
25. Do you think that the fifth Act of *The Duchess of Malfi* is superfluous? Elucidate.
26. How far do you agree with the critical remark that *The School for Scandal* is perhaps the most finished and faultless comedy of the time of its publication.

Section C

27. Evaluate *Tom Jones* as one of the great fictional comedies of western literature.
28. Discuss the statement that Swift utilizes new scientific knowledge of his day without permitting it to unsettle his moral vision.
29. Attempt an assessment of the prescribed essays of Bacon as realistic, epigrammatic dissertations based on his observations.

Section D

30. Comment on Swift's use of fantasy in *Gulliver's Travels*.
31. Make a comparative analysis of Pope and Dryden as satirists on the basis of their poems prescribed for study.
32. Attempt a critical evaluation of *Hamlet* and *The Duchess of Malfi* as Revenge plays bringing out the differences in treatment.

(4x5=20)