

Name : .....

Reg. No: .....

**FIRST SEMESTER M.A. DEGREE EXAMINATION, FEBRUARY 2013  
(CUCSS)**

**English**

**EN IC 02 – BRITISH LITERATURE : THE 19<sup>TH</sup> CENTURY  
(2012 Admissions)**

Time : Three Hours

Maximum : 36 Weightage

**I. Answer the following questions in a word, phase or sentence:**

1. In "Ode to a Skylark", what do the sweet songs tell?
2. Why does Ruth stand amidst the alien com?
3. Who is Cosimo of the Medici?
4. How many stanzas are there in the "immortality Ode"?  
(4 x ½ = 2 Weightage)
5. What is Bunburying?
6. What do the Furies show Prometheus?
7. Who is Zillah?
8. Who is 'flower of nature' in *The Mayor of Casterbridge*?  
(4 x ½ = 2 Weightage)

**II. Answer any three of the following questions in a paragraph:**

9. How does Wordsworth describe the stages of growing up in his Ode?
10. Describe the sights and sounds in "Kubla Khan".
11. Comment on Andrea del Sarto as an artist figure.
12. Describe the idea of marriage in *The Importance of Being Earnest*.
13. Analyse the ending of *The Mayor of Casterbridge*.
14. Comment on the autobiographical elements in "South Sea House".  
(3 x 2 = 6 Weightage)

**III. Answer any three of the following:**

15. That I might drink, and leave the world unseen,  
And with thee fade away into the forest dim;
16. Away! Away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,
17. Give the chalk here – quick, thus the line should go!  
Ay, but the soul I he's Rafaell rub it out!
18. ..... Art was given for that;  
God uses us to help each other so,  
Lending our minds out.
19. .... ye soft pipes, play on;  
Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone:
20. Thou, silent form! Dost tease us out of thought  
As doth eternity:

(3 x 2 = 6 Weightage)

Turn over

**IV. Write essays on any four of the following choosing one from each section.**

**Section A**

21. Would you agree that "Kubla Khan" is a poetic elaboration of the romantic notion of creativity? Give reasons.
22. Describe the features of the dramatic monologue with reference to the poems prescribed for study.
23. Discuss the mood "Ode: To a Skylark" evokes in the reader.

**Section B**

24. How does Wilde present family and the institution of marriage in *The importance of Being Earnest*?
25. Show how wit is used in *The Importance of Being Earnest*.
26. Examine the way Shelley dramatizes romantic temper in *Prometheus Unbound*.

**Section C**

27. Examine *Hard Times* as a novel that deals with questions of wealth and power.
28. Would you agree with the view that *The Mayor of Casterbridge* revolves around the central ideas of Fate and Free will? Give reasons.
29. Discuss Charles Lamb's style with reference to the essays prescribed.

**Section D**

30. How did the Romantic poets embody the life of imagination in their poems.
31. Comment on how contradictions that shaped Victorian sensibility were echoed in the literature of the times.
32. Are there only differences in the way marriage is presented in the Victorian novels prescribed? Justify your answer.

(4 x 5 = 20 Weightage)

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