

D 33497

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION
FEBRUARY 2013**

(CUCSS)

English

EN 1E 01 – SHAKESPEARE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase *or* a sentence :

1. Which is the sonnet in which Shakespeare refers to the stage?
2. Who is the author of *The Chronicles of England, Scotland and Ireland*?
3. Whose translation of Plutarch did Shakespeare use to write *Antony and Cleopatra*?
4. Whose ideas are echoed in Gonzalo's description of his ideal society

(4 × ½ = 2 weightage)

5. What distinguishes a soliloquy from an aside?
6. Which character in Shakespeare appears in a history play and later in a comedy?
7. What is the title of Caroline Spurgeon's book on Shakespeare's imagery?
8. What is a quarto edition?

(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a paragraph each :

9. Use of figure of speech in Shakespeare's sonnets.
10. Music in *As You Like It*.
11. Mistress Overdone in *Measure for Measure*.
12. The heath scene in *King Lear*.
13. Enobarbus on Cleopatra.
14. Stephano and Trinculo in *The Tempest*.
15. Shakespeare's contemporaries.

Turn over

16. Influences on Shakespeare.
17. Indian responses to Shakespeare.
18. Shakespeares's English history plays.

(6 × 2 = 12 weightage)

III. Write essays on any *four*, choosing *one* from each section :

Section A

19. Examine the dramatic function of Touchstone and Jacques in *As You Like It*.
20. Discuss how Shakespeare presents death, decay and corruption in *Measure for Measure*.
21. Comment on the tonal modulations Shakespeare effects in the sonnets.

Section B

22. How does the personal become the political in *King Lear*?
23. "The romance in *The Tempest* is a ruse that conceals the political dimension of the play". Do you agree? Give reasons.
24. "*Antony and Cleopatra*" is a play in which passion rules. Comment.

Section C

25. Discuss the major themes in Shakespeare's sonnets.
26. Attempt a description of the evolution of the Elizabethan stage.
27. Examine the politics played out in the composition of Shakespeare's history plays.

Section D

28. How does Shakespeare use religion in *Measure for Measure*?
29. Attempt a critical analysis of the three sisters in *King Lear*.
30. Discuss *As You Like It* as a festive comedy.

(4 × 5 = 20 weightage)