

D 33490

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Name.....

Reg. No.....

FIRST SEMESTER M.A. DEGREE EXAMINATION, FEBRUARY 2013

(CUCSS)

English

Paper III—Group A—I (Optional)—EN IE 01—SHAKESPEARE

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence.

1. In *As You Like It* which character decides not to return to the Court at the end?
2. What does the disguised Rosalind promise to do for Orlando?
3. Why does Rosalind believe that Phoebe should consider herself lucky?
4. Why does Duke Frederick abandon his plan to mount an army and attack Duke Senior?
5. What solution does Agrippa propose to establish peace between Caesar and Antony?
6. In the opening scene, why do the Roman soldiers find fault with Antony?
7. Why, according to the soothsayer, should Antony leave Rome?
8. How does Cleopatra react to the news that Antony has married Octavia?

(8 × ½ = 4 weightage)

II. Answer any six of the following questions in a paragraph each:—

9. The Fair young man of the Shakespearean sonnets
10. The Shakespearean Stage conventions
11. Caliban as a representative of the Third World
12. Music in Shakespeare
13. The seven stages of man as enumerated in *As You Like It*.
14. The character of Isabella
15. Cordelia
16. The Storm in *King Lear*
17. Hubris
18. What happens to Enobarbus in the end?

(6 × 2 = 12 weightage)

Turn over

III. Write essays on any four of the following, choosing one from each section:—

Section A

19. The town versus the country imagery in *As You Like It*.
20. How does Shakespeare present ideas about mortality and mercy in *Measure for Measure*?
21. Examine the portrayal of the Dark Lady in Shakespeare's sonnets.

Section B

22. Discuss the importance of the storm scenes in Shakespeare's *King Lear*.
23. A postcolonial reading of *The Tempest*.
24. Contrast Cleopatra with Octavia. How is each representative of her civilization?

Section C

25. Examine Shakespeare's treatment of history in his plays.
26. A postcolonial reading of some of Shakespeare's plays.
27. Examine the Elizabethan theatre and the audience.

Section D

28. Traditionally, Shakespeare uses poetry for noble characters and prose for the lower class. Caliban, however, uses both poetry and prose. Discuss why he shifts between poetry and prose and under what circumstances. What does this reveal about this character?
29. *Measure for Measure* as a 'Dark Comedy'.
30. Of the three villains—Edmund, Goneril, Regan—who is the most interesting? Why?

(4 × 5 = 20 weightage)