

D 33492

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE EXAMINATION
FEBRUARY 2013**

(CUCSS)

English Language and Literature

Paper III – Optional Group A – EN IE 03 – WORLD DRAMA

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or a sentence :

1. Whom does Lear meet living in the hovel on the heath?
2. Name the husband of Goneril.
3. When Lear visits Goneril, what does she demand of him?
4. Who is the illegitimate son of the Earl of Gloucester?

(4 × ½ = 2 weightage)

5. What is Yephikodov's nickname?
6. What do Firs represent in the play *The Cherry Orchard*?
7. Where does Varya plan to go after she leaves the estate?
8. What, according to Trofimov, is the main problem with Russian intellectuals?

(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a paragraph each :

9. Peripeteia in *Oedipus Rex*.
10. How is Amedee a prototype of Berenger, one of Ionesco's most commonly used characters?
11. Comment on the choice of characters in *Mrichakatika*.
12. Language used by Yank in the play *The Hairy Ape*.
13. The theme of *A Dream Play*.
14. Comment on the 'jewel' in the title of the play *The Lion and the Jewel*.
15. The Caucasian Chalk Circle as a symbol.

Turn over

16. The setting in *The Balcony*.
17. Mrs. Linde in *A Doll's House*.
18. The villainy of Edmund.

(6 × 2 = 12 weightage)

III. Write essays on any four, choosing one from each section :

Section A

19. How does *Oedipus Rex* treat the theme of limited free will?
20. Describe Lear's experiences on the heath.
21. Comment on the plot structure in *Mrichakatika*.

Section B

22. Discuss Chekov's use of irony in the play *The Cherry Orchard*.
23. How does Ibsen question assumptions regarding womanhood in *A Doll's House*?
24. Discuss Strindberg's use of innovative techniques in *A Dream Play*.

Section C

25. How does Ionesco's *Amedee* depict the solitude and insignificance of human existence?
26. Discuss the simulation of political power at various levels in *The Balcony*.
27. How are the characters of Grusha and Azdak important to the message of the play *The Caucasian Chalk Circle*?

Section D

28. Discuss how Eugene O'Neill employs 'belonging' as a trope in *The Hairy Ape*.
29. How does Wole Soyinka depict the conflict between education and traditional beliefs in the play *The Lion and the Jewel*?
30. Comment on the elements of ribald comedy in *The Lion and the Jewel*.

(4 × 5 = 20 weightage)