

C 44181

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION
AUGUST 2013**

(CUCSS)

English

EN 2E 07 – AMERICAN LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

1. What is the misunderstanding between the husband and wife in "Home Burial"?
2. What does "Wobblies" mean, in the poem "America"?
3. How does "Buffalo Bill" open?
4. Why is Thoreau impatient with politicians?

(4 × ½ = 2 weightage)

5. Name three terms that were abusive references to African Americans.
6. What frightens Ishmael the most about Moby Dick?
7. What type of music was playing when Blanche's young husband committed suicide?
8. What does Happy order from Stanley at the restaurant in *Death of a Salesman*?

(4 × ½ = 2 weightage)

II. Write a paragraph of about 150 words, on any *six* of the following :

9. Use of mythology and folklore in "The Raven".
10. The depiction of everyday life in "Home Burial".
11. Autobiographical elements in "Lady Lazarus".
12. The frenzy of motion in the poem "Brooklyn Bridge".
13. "I, Too" as a shout for equality and freedom.
14. Biblical references in *Moby Dick*.
15. Fun and humor in *The Adventures of Huckleberry Finn*.
16. The function of the physical setting in *The Scarlet Letter*.

Turn over

17. Willy Loman's desperate quest for the American Dream.
18. The character of Lula in *Dutchman*.

(6 × 2 = 12 weightage)

III. Write an essay of about 450 words, on any *four* of the following, choosing *one* from each section :

Section A

19. The depiction of America's political scenario in the poem "For the Union Dead".
20. A critique of "Buffalo Bill".
21. The role that Nature plays in the poems for study.

Section B

22. The major issues pertinent to America that are debated in "Civil Disobedience".
23. The play-like scenes interspersed throughout *Moby Dick*.
24. The significant themes of *The Sound and the Fury*.

Section C

25. *The Emperor Jones* as an expressionist quest play probing the racial roots of the protagonist.
26. *A Streetcar Named Desire* as an elegy for an Old South that died in the first part of the twentieth century.
27. The significance of the title of Baraka's play.

Section D

28. Depiction of racism in American literature.
29. The role of the Frontier in American writings.
30. The portrayal of middle class life in American fiction.

(4 × 5 = 20 weightage)