

C 4834

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2016**

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence.

- 1 Name any four major Marxist literary critics.
- 2 What is the most important commonality notice by Eliot in Racine and Baudelaire ?
- 3 What prompted Coleridge to write *Biographia Literaria* ?
- 4 According to Johnson, with whom has Shakespeare shared the credit for discovering the smoothness of English language ?
- 5 In what sense does Cleanth Brooks consider a poem as a drama ?
- 6 *Peripeteia* in Aristotelian scheme.
- 7 What do you mean by *écriture féminine* ?
- 8 Which are the two things required of any text book according to Longinus ?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph about 150 words each.

- 9 Fundamentals of Psychoanalytic literary criticism.
- 10 Features of Modernism.
- 11 Tragic hero as conceived by Aristotle.
- 12 Try to illustrate the core ideas of Philip Sidney's "An Apology for Poetry"
- 13 Elements which prevent achieving sublimity.
- 14 Shakespeare as a comic playwright in the eye of Dr. Johnson.
- 15 What are the various universal archetypes found in literature ?
- 16 Base and superstructure.

Turn over

- 17 What do you know about Coleridge's thinking on the poetic language as express in his *Biographia Literaria* ?
18. Bharata's *Natyashastra*.

(6 × 2 = 12 weightage)

III. Write essays about 450 words each on any *four* of the following questions, choosing *one* from each section.

#### Section A

- 19 Tragic plot is a very complex construction according to Aristotle. Try to explain the various elements of tragic plot as described in *Poetics*.
- 20 What, according to Dr. Johnson, are the general flaws of Shakespeare as a dramatist ?
- 21 What are the sources of Sublimity in a book, according to Longinus ? Briefly discuss them.

#### Section B

- 22 "Irony as a Principle of Structure" provides certain fresh materials in the larger aim of understanding literature. Do you agree ?
- 23 "When a poet's mind is perfectly equipped for its work, it is constantly amalgamating disparate experience.." Attempt an explanation of this statement in the immediate context of Eliot's glorification of the metaphysical poets.
- 24 Briefly summarise the core arguments of Victor Shklovsky's essay "Art as Technique".

#### Section C

- 25 Explain how Anandavardhana and Abhinavagutpa connect the three entities of the author, the text, and the reader in the context of the theory of *Dwani*.
- 26 The *Rasa* theory has be one of the foundational principles of Indian aesthetic tradition. Explain various aspects of *Rasa* with proper examples.
- 27 To Kuntaka the idea of *Vakrokti*, or oblique suggestion, is what makes a work of literature sublime. Discuss.

#### Section D

- 28 Which are the various approaches within Feminist Literary Criticism mentioned in Elaine Showalter's essay "Feminist Criticism in the Wilderness" ?
- 29 Edmund Wilson is trying to get rid of some of the rigidities of classical Marxism with respect to literature. Do you agree to this statement in the context of his prescribed essay ?
- 30 Explain the major arguments of Derrida in his essay "Structure, Sign and Play".

(4 × 5 = 20 weightage)