

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS)

English

EN 2E 07—AMERICAN LITERATURE

Three Hours

Maximum : 36 Weightage

Answer *all* the following questions in a word, phrase or sentence :

1. What colour is the stallion in the poem "Buffalo Bill" ?
 2. Who are Queequeg's fellow harpooners in *Moby Dick* ?
 3. Which character in the novel *The Sound and the Fury* never appears in real time ?
 4. What causes the rift between Biff and Willy Loman in the play *Death of a Salesman* ?
- (4 × ½ = 2 weightage)
5. Where is the opening scene of the play *Dutchman* set ?
 6. What is the "soothing cradle of man" according to Whitman in "A Passage to India" ?
 7. Which University had Jadine Childs graduated from ?
 8. Which childhood memory is referred to by Robert Lowell in "For the Union Dead".

(4 × ½ = 2 weightage)

Answer any *six* of the following questions in a *paragraph* each :

9. Thoreau's critique of democracy in "Civil Disobedience".
10. Assertion of Self in Emily Dickinson's poetry.
11. Expressionism in *The Emperor Jones*.
12. Puritanism in *The Scarlet Letter*.
13. Theme of suicide in "Lady Lazarus".
14. Discuss the use of symbols in Poe's "Raven".
15. Beat qualities in Ginsberg's "America".
16. Significance of the spiritual journey in Whitman's "A Passage to India".
17. Language in *Huckleberry Finn*.
18. Class conflict in *A Streetcar Named Desire*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays on any *four* of the following questions, choosing *one* from each section :

SECTION A

19. Discuss Frost's use of imagery in "Home Burial".
20. Evaluate Wallace Steven's "The Emperor of Ice Cream" as a modernist poem.
21. Langston Hughes perception of the American Dream in "I Too".

SECTION B

22. Discuss the relationship between the scarlet letter and Hester's identity.
23. Comment on Emerson's views on individualism in "Self-Reliance".
24. The significance of the title *Tar Baby*.

SECTION C

25. Symbolism in Amiri Baraka's *Dutchman*.
26. Discuss the spaces and setting in *Death of a Salesman*.
27. The theme of desire in *A Street Car Named Desire*.

SECTION D

28. The major trends in Twentieth century American Drama.
29. Modernism in American Poetry.
30. The Modernist American Movement is a reflection of American life in the 20th century. Explain.

(4 × 5 = 20 weightage)