

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019**

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UPTO WORLD WAR II

Time Hours

Maximum : 36 Weightage

Answer all the following questions in a word, phrase or sentence :

1. Define 'Verse Drama'.
2. In which year was Abbey Theatre formed ?
3. To whom is the poem, *The Waste Land* dedicated to ?
4. In which country is the play, *The Playboy of the Western World* set ?
5. Who is the narrator of *Heart of Darkness* ?
6. In which year was the *Sons and Lovers* published ?
7. Where and how long did Thomas Becket remain in exile ?
8. With whom does Stephen Dedalus fall in love ?

(8 × ½ = 4 weightage)

Answer any three of the following questions in a paragraph each :

1. Stream of Consciousness technique.
2. Celtic Revival.
3. Sprung Rhythm.
4. Sketch the character of Ftatateeta in Shaw's *Caesar and Cleopatra*.
5. Use and abuse of power in *Murder in the Cathedral*.
6. Discuss the arguments of F.R Leavis in "*Hard Times : An Analytic Note*".

(3 × 2 = 6 weightage)

State any three of the following :

1. Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle! AND the fire that breaks from thee then, a billion  
Times told lovelier, more dangerous, O my chevalier !

16. Turning and turning in the widening gyre  
The falcon cannot hear the falconer ;  
Things fall apart ; the centre cannot hold ;  
Mere anarchy is loosed upon the world.
17. Son of man,  
You cannot say, or guess, for you know only  
A heap of broken images, where the sun beats,  
And the dead tree gives no shelter, the cricket no relief,  
And the dry stone no sound of water.
18. A starlit or a moonlit dome disdains  
All that man is,  
All mere complexities,  
The fury and the mire of human veins.
19. What their foes like to do was done, their shame  
Was all the worst could wish ; they lost their pride  
And died as men before their bodies died.
20. Both nuns and mothers worship images,  
But those the candles light are not as those  
That animate a mother's reveries,  
But keep a marble or a bronze repose.

(3 × 2 = 6 weightage)

IV. Write essays in about 450 words each on any *four* of the following questions, choosing *one* from each section :

SECTION A

21. Discuss the use of images in the poem, "The Second Coming".
22. "The Waste Land addresses modernity and the lost connection to high culture and fine art" – Elucidate.
23. Attempt a critical appreciation of Auden's "The Shield of Achilles".

SECTION B

24. "G.B. Shaw's *Caesar and Cleopatra* deliberates more on the political dimensions rather than the love between the central characters" – Explain.
25. Describe how Eliot's *Murder in the Cathedral* explores the conflict between "action" and "suffering".
26. J.M. Synge's *The Playboy of the Western World* as a dark comedy.

## SECTION C

27. Critically evaluate the arguments of Virginia Woolf in her essay, "Modern Fiction".
28. Narrative strategies in D.H. Lawrence's *Sons and Lovers*.
29. Attempt a study of Joyce's *A Portrait of an Artist as a Young Man* as a bildungsroman novel.

## SECTION D

30. Discuss the beginning of Modernism and its features with reference to any two poets and their works prescribed for the study.
31. Characteristics of modern fiction and its experimental ways.
32. Evaluate the contributions of T.S. Eliot and J.M. Synge to the world of Drama.

(4 × 5 = 20 weightage)