

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2018

(CUCSS)

English

EN 2E 07 – AMERICAN LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

1. Who according to Whitman is the "true son of God"?
2. Where does the wife stand in Home Buriel?
3. The Raven refers to the agonized memories of a _____.
4. Captain Ahab's artificial leg is made of _____.
5. Who is Col. Sherburn in Huckleberry Finn?
6. Why was Benjy's name changed in the novel The sound and the Fury?
7. What object in Howard's office frightens Billy?
8. What does Lula's eating of apple symbolize?

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in about 150 words each :

9. Comment on Ginsberg's line "America, I am putting my queer shoulder to the wheel".
10. Thoreau's "Civil Disobedience" interspersing of social commentary and poetry.
11. Why is The Scarlett Letter still considered a classic among American Novels?
12. Biblical imagery in Moby Dick.
13. How does the title "The Sound and the Fury" is appropriate to the novel?
14. How is Jadine different from other Black women?
15. How does Lynda and her son's interpretation of Willy's death differ?
16. Describe the use of light in the play Street car named desire.
17. Poe's use of Irony in the poem "Raven".
18. The mood of celebration in Whitman's "Passage to India".

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of 450 words each on *four* of the following **choosing one** from each section :

Section A

19. "Brooklyn Bridge is a symbol of man made structure that can join together the fractured parts of society". Critically examine.
20. "The subject of Cumming's poem is not a portrait of Buffalo bill but about something deeper". Explain.
21. I must get out of here, I must get air "Describe the mental, psychological state of the character in the poem "Home Buriel".

Section B

22. "Nothing can bring you peace but yourself ". Explain the core of Emerson's ideas in Self Reliance.
23. Do you think *The Sound and the Fury* is a racist novel? Why or why not.
24. Discuss the intersection of Race and gender in Morrison's *Tar Baby*.

Section C

25. Do you think Willy fails to understand the distinction between "being loved" and "being well liked" in Miller's play? Justify your answer.
26. Compare and contrast Blanche and Stella in *A Street Car Named Desire*.
27. Clay in *Dutchman* as dramatic representations of "Double consciousness". Explain.

Section D

28. The theme of Death in American poetry.
29. Portrayal of racial identity in American fiction.
30. "Dramatists as Ideologues". Discuss with examples from American drama.

(4 × 5 = 20 weightage)