

SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2018

(CUCSS)

English

EN 2E 11 – CANADIAN LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer the following in a word, a phrase or a sentence :

1. What is the title given to the statue of Al Purdy's in Toronto's Queens' Park?
2. Eli Mandel also published a _____ on his fellow poet Irving Layton.
3. Jay Macpherson's "The Boatman" was dedicated to _____.
4. In Ondaatje's poem "Letter and Other Worlds" the mother seems to represent _____.
5. In *Blood Relations*, Emma represents the antithesis of _____.
6. The *Rez Sisters* is the first of a cycle of seven plays which Highway refers to as _____.
7. Dennis Lee's "Cadence, Country, Silence" came out of the experience of writing _____.
8. Why was April forced to move to a new foster home?

(8 × ½ = 4 weightage)

II. Answer any six in a paragraph of 150 words each :

9. Write a note on Eli Mandel's style.
10. Symbolism in Jay Maacpherson's poems.
11. Characteristics of Post Oka Women as reflected in Beth Cuthand's poem.
12. Irony in The Ecstasy of Rita Joe.
13. Compare and contrast the characters, Emma and Lizzie in Blood Relations.
14. Write a note on What Lee means by "Silence" in his essay.
15. Briefly describe the patters of imagery in As for Me and My House.
16. The symbolic significance of Nanabush in The Rez Sisters.
17. Economic exploitation of Guyana in Shanti.
18. Identity crisis in April Rain Tree.

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of 450 words on any *four* of the following, choosing one from each section :

Section A

19. Explain how Atwood's poems reflect serious concern with the issues of environment and social justice.
20. "Irving Layton is being celebrated for his abrasive ego and his outrageous openness." explain with reference to his poems.
21. Ondaatje's poem "Letter and Other worlds' juxtaposes farce with despair". Explain.

Section B

22. Critically examine the observation that "*As For Me and My House* is a Canadian work so finely structured that it invites comparison with fiction in the first rank of English literature".
23. "Cadence, Country, Silence" explores what it means for Lee to write poetry in Canada that he knows." Explain.
24. *Shanti* as a critique of cultural imperialism.

Section C

25. Tomson Highway's "*The Rez Sisters* has been criticized for reflecting male chauvinism". Discuss.
26. "The play *Blood Relations* remains ambiguous and never fully answers the question". Do you agree? Substantiate your argument..
27. Ryga explodes many of Canada's most cherished national symbols in "*The Ecstasy of Rita Joe*". Explain.

Section D

28. Critique of Patriarchy in Canadian Novels.
29. Discuss the Portrayal of Native issues in Mainstream and First nation Plays.
30. Coloured women poetry in Canada as resistance poetry.

(4 × 5 = 20 weightage)