

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019**

(CUCSS)

English

EN 2E 11—CANADIAN LITERATURE

Time : Three Hours

Maximum : 36 Weightage

I. Answer the following questions in a word, phrase or sentence :

- 1 Identify the poem which begins with the line, "At 100 Mile House the cowboys ride in rolling \_\_\_\_\_".
- 2 In the poem, "Letter and Other Worlds", Ondaatje refers to his father's body as a "globe of \_\_\_\_\_".
- 3 Who is the author of the text, *As for Me and My House* ?
- 4 With which poet is the book *The Journals of Susanna Moodie* associated ?
- 5 Dennis Lee's "Cadence, Country, Silence" came out of the experience of writing in \_\_\_\_\_.
- 6 Who is the protagonist of the play, *Blood Relations* ?
- 7 How many acts are there in the play, *The Ecstasy of Rita Joe* ?
- 8 In which year was the play *The Rez Sisters* originally published ?

(8 × ½ = 4 weightage)

II. Answer any six of the following questions in a paragraph of 150 words each :

- 9 Theme of the poem, "Post-Oka Woman".
- 10 Use of metaphor in Ondaatje's "Letter and Other Worlds".
- 11 Symbolism in Jay Macpherson's poems.
- 12 *As for Me and My House* as an epistolary narrative.
- 13 Economic exploitation of Guyana as presented in Itwaru's *Shanti*.
- 14 Attempt a critical evaluation of the poem, "Resistance".
- 15 Identity crisis in the *April Rain Tree*.
- 16 Pelajia in *The Rez Sisters*.
- 17 Image of the 'birds' in *Blood Relations*.
- 18 Illustrate how George Ryga depicts the plight of indigenous women of Canada in the play, *The Ecstasy of Rita Joe*.

(6 × 2 = 12 weightage)

Turn over



III. Write an essay of 450 words on any *four* of the following questions choosing *one* from each section.

#### Section A

- 19 Critically examine the predominant themes which punctuate in the poems of Margaret Atwood.
- 20 Explain how Michael Ondaatje presents the theme of rumination and through it, deal with the sense of cultural fragmentation with reference to the poem, "Letter and Other Worlds".
- 21 Discuss the depiction of the Canadian landscape in the poems of Al Purdy.

#### Section B

- 22 *Shanti* as a critique of cultural imperialism.
- 23 Quest for identity and freedom in Beatrice Culleton's *April Rain Tree*.
- 24 Explain how the concepts like landscape and mindscape work in Sinclair Ross's *As For Me and My House*.

#### Section C

- 25 Attempt a feminist reading of Sharon Pollock's *Blood Relations*.
- 26 "Though *The Rez Sisters* displays an enthralling mixture of struggle, mysticism, hope and humour it ultimately portrays the theme of cultural collision"—Explain.
- 27 Examine *The Ecstasy of Rita Joe* as a postmodern play.

#### Section D

- 28 Major features of Women's Theatre in Canada.
- 29 Illustrate how the various writers portray the concerns of the native Canadians with reference to any three texts prescribed for the study.
- 30 Briefly discuss the major trends in Canadian poetry.

(4 × 5 = 20 weightage)