

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2018**

(CUCSS)

English

EN 2C 04 – CRITICISM AND THEORY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase *or* sentence :

1. To Eliot Milton and Dryden triumph with, .dazzling disregard of the \_\_\_\_\_.
2. Mention the years of "Preface to Lyrical Ballads" and Biographia Literaria.
3. What do you mean by anagnorisis?
4. What according to Johnson was a fatal Cleopatra for Shakespeare?
5. Longinus' preface to "On Sublimity" was addressed to \_\_\_\_\_.
6. What is "poetry of synthesis" as used by Cleanth Brooks in his essay?
7. Ecriture feminine.
8. Mention any *four* feminist literary critics.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in *a paragraph* about 150 words each :

9. How does Samuel Johnson understand the quibble in Shakespeare?
10. Poststructuralism.
11. Different sources of Sublimity according to Longinus.
12. Natyashastra by Bharata.
13. Briefly summarise the major arguments of Coleridge's Biographia Literaria.
14. How does Aristotle distinguish between tragedy and comedy?
15. Various sub-schools in Feminism.
16. What are the key arguments of "The Structuralist Activity" by Roland Barthes?
17. Victor Shklovsky's "Art as Technique".
18. Modernism.

(6 × 2 = 12 weightage)

III. Write essays about 450 words each on *any four* of the **following choosing one** from each section :

#### Section A

19. What are the various strengths and shortcomings of **Shakespeare** pointed out by Samuel Johnson in "Preface to Shakespeare"?
20. "On Sublimity" by Longinus contains a list of **aspects which** prevents the achievement of sublimity in works of art. What are they?
21. Aristotle's Poetics primarily deals with tragedy. **However, what** are the other general areas of literature commented upon by Aristotle in Poetics?

#### Section B

22. Through the essay "Irony as a Principle of **Structure**" Cleanth Brooks provides new directions in comprehending literature. Discuss.
23. Explain how T.S. Eliot appreciates the statement 'the most heterogeneous ideas are yoked by violence together' in his validations of the **Metaphysical poets**.
24. Do you think that instead of the individual **specifics, it is the universals** which are foregrounded in Northrop Frye theory on literature?

#### Section C

25. Using the Indian aesthetic taxonomy **how would you classify and explain** the concept of Rasa ?
26. Kuntaka's theory of **Oblique Suggestions implies a complex network** of related ideas. Discuss the various aspects of this theory.
27. Who among Indian theorists are credited with **idea of Dwani**? Explain the key concepts and works related to Dwani.

#### Section D

28. Derrida's "Structure, Sign and Play" is highly **analytical account** of many ideas related to literature and culture. Discuss.
29. With special reference to Edmond Wilson's prescribed essay, make an attempt to explain the various elements of Marxist literary criticism.
30. Historically contextualise Showalter's statement, "Until very recently feminist criticism has not had a theoretical basis, it has been an empirical orphan in the theoretical storm".

(4 × 5 = 20 weightage)