

C 44187

(Pages 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, AUGUST 2013

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the questions in a word, phrase or sentence :

1. *An Apology for Poetry* is also known as _____.
2. Coleridge's concept of "a willing suspension of disbelief" appears in _____ chapter of *Biographia Literaria*.
3. Mention the poetic concept of I.A. Richards referred to by Cleanth Brooks in "Irony as a Principle of Structure".
4. The major work of Northrop Frye which deals with archetypes is _____.
(4 × ¼ = 2 weightage)
5. Name the author of *Dhvanyaloka*.
6. Vakrokti is a concept developed by _____.
7. Who is the author of *Art as Technique* ?
8. The notion of the _____ is essential for Derrida's analysis of the structure of language.
(4 × ¼ = 2 weightage)

II. Answer any *six* of the following in a paragraph of about 150 words each :—

9. Aristotle's observations on poetry.
10. The major differences between Russian Formalism and New Criticism.
11. Dr. Johnson's criticism of Shakespeare.
12. Longinus's notion of the 'Sublime'.
13. Dissociation of Sensibility.
14. The concept of 'trace' in Post Structuralism.
15. Poetic concepts discussed in *Biographia Literaria*.
16. The concept of 'dhvani'.

Turn over

17 Significance of the notion of 'Catharsis.'

18 Archetypal Criticism.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :—

Section A

19 How does Sir Philip Sidney comment on the antiquity of poetry and the ancient regard for poetry in *Apology for Poetry* ?

20 Comment on Aristotle's conception of wholeness and integrity.

21 Comment on the philosophy of poetry as discussed in Coleridge's *Biographia Literaria*.

Section B

22 "Irony is a principle of order and unity." Substantiate.

23 Examine the ways in which 'Art as Technique' went against Aesthetic theories.

24 Discuss the anti romantic and intellectual qualities of the Metaphysical poets, praised by T.S. Eliot.

Section C

25 Discuss 'Rasa' as the highest value of Sanskrit Kavya.

26 Comment on Vakrokti's highest position as the all pervading poetic concept in Kuntaka's *Vakroktijivita*.

27 Discuss 'dhvani' as a contribution of Sanskrit to the universal poetic aesthetic studies.

Section D

28 Comment on Edmund Wilson's *Marxism and Literature* as an exposition of Marx's ability to throw light on the origins and social significance of the works of art.

29 What, according to Elaine Showalter, are the problems faced by Feminist critique ?

30 How does Derrida critique the foundations of Western metaphysics in his essay "Structure Sign and Play" ?

(4 × 5 = 20 weightage)