

C 44180

(Pages 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, AUGUST 2013

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2012 Admissions)

Maximum : 36 Weightage

Time : Three Hours

I. Answer *all* the questions in a word, phrase or sentence :

- 1 Sir Philip Sidney used the word _____ to refer to the highest end of knowledge to poetry.
- 2 Aristotle's _____ is considered to be the first extant philosophical treatise to focus on literary theory.
- 3 Which poem by Matthew Arnold is mentioned in the essay "Irony as a Principle of Structure."
- 4 Northrop Frye's work helped displace _____ as the major mode of analyzing literature.
(4 × ½ = 2 weightage)
- 5 _____ is the name of the philosopher who wrote an important commentary on *Dhvanyaloka*.
- 6 According to Shklovsky, _____ is the Russian novelist who makes the familiar seem strange by naming the familiar object.
- 7 Who is the author of the *The Structuralist Activity* ?
- 8 According to Barthes, Structuralism involves two operations, _____ and _____.
(4 × ½ = 2 weightage)

II. Answer any *six* of the following in a paragraph of about 150 words each :—

- 9 Aristotle's approach to poetry.
- 10 Russian Formalism.
- 11 Dr. Johnson's defence of Shakespeare's plays.
- 12 Comment on the notion of 'Sublime'.
- 13 Unification of Sensibility.
- 14 The concept of 'trace' in Post Structuralism.
- 15 The two cardinal points of poetry discussed in *Biographia Literaria*.
- 16 The multi-dimensional implications of 'Vakrokti'.

Turn over

17 Aristotle's views on diction.

18 The Archetypes of literature discussed in Northrop Frye's essay "The Archetypes of Literature".
(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :—

Section A

- 19 Analyse Sir Philip Sidney's *An Apology for Poetry* by exploring the biographical and social context within which it was conceived.
- 20 Attempt a discussion on Aristotle's observations on tragedy, with special reference to its characteristics, constituent parts and plot.
- 21 T.S. Eliot observed thus: "Coleridge was perhaps the greatest of English critics, and in a sense the last." Discuss with reference to the prescribed chapters from *Biographia Literaria*.

Section B

- 22 "Irony is the most pervasive category of Cleanth Brooks's criticism and a dominant position in modern literary study." Comment.
- 23 Discuss the anti-romantic and intellectual qualities of the Metaphysical poets, praised by T.S. Eliot.
- 24 Examine the ways in which Art as Technique worked against aesthetic theories.

Section C

- 25 Discuss the contribution made by the theory of 'Rasa' to the world of Indian aesthetics.
- 26 Comment on the types of 'Vakrokti' as expounded by Kuntaka.
- 27 Examine the universal and the poly tuning nature of the 'dhvani'.

Section D

- 28 Comment on Edmund Wilson's *Marxism and Literature* as an exposition of Marxism's ability to throw light on the origins and social significance of the works of art.
- 29 Examine the models discussed in the essay "Feminist Criticism in the Wilderness" by Elaine Showalter.
- 30 How does Derrida critique the foundations of Western metaphysics in his essay "Structure, Sign and Play" ?

(4 × 5 = 20 weightage)