

C 44179

(Pages : 3)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, AUGUST 2013**

(CUCSS)

English

EN 2C 03—TWENTIETH CENTURY LITERATURE UP TO WORLD WAR—II

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* questions in a word, phrase or sentence :

- 1 Who **makes** the shield for Achilles ?
- 2 What crime does Christy Mahon claim to have **committed** ?
- 3 How is Cleopatra smuggled into Caesar's **presence** ?
- 4 Where does Paul Morel work ?

(4 × ½ = 2 weightage)

- 5 Give the titles of the five sections of *The Waste Land*.
- 6 Where is Part I of *Murder in the Cathedral* set ?
- 7 Who are the three contemporary novelists that Virginia Woolf attacks in "Modern Fiction" ?
- 8 Which river figures in *Heart of Darkness* ?

(4 × ½ = 2 weightage)

II. Write a paragraph of about 150 words each on any *three* of the following :—

- 9 Significance of the epigraph in *The Waste Land*.
- 10 The language used in *The Playboy of the Western World*.
- 11 Racism in *Heart of Darkness*.
- 12 The role of the Chorus in *Murder in the Cathedral*.
- 13 Woolf's description of 'life' in "Modern Fiction".
- 14 Religion in *The Portrait of the Artist as a Young Man*.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :—

- 15 Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.

Turn over

## 16 – O Presences

That passion, piety or affection knows,  
 And that all heavenly glory symbolize-  
 O self-born mockers of man's enterprise.

## 17 Madame Sosotris, famous clairvoyante,

Had a bad cold nevertheless

Is known to be the wisest woman in Europe

## 18 That twenty centuries of stony sleep.

Were vexed to nightmare by a rocking cradle,

## 19 "My nerves are bad tonight. Yes, bad, Stay with me.

"Speak to me. Why do you never speak. Speak.

## 20 I hail the superhuman :

I call it death-in-life and life-in-death.

Miracle, bird or golden handiwork.

(3 × 2 = 6 weightage)

IV. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :

## Section A

- 21 "The world Auden describes in 'The Shield of Achilles' is a horrific one, one bereft of inner meaning". Discuss.
- 22 The deliberately difficult style and obscure references in *The Waste Land* are part of Eliot's attempt "to provide a mimetic account of life in the confusing world of the twentieth century". Comment.
- 23 Consider Yeat's poem "The Second Coming" as a modernist dirge for the decline of European civilization.

## Section B

- 24 Does Shaw succeed in his attempt to prove that it was not love but politics that drew Cleopatra to Julius Caesar ?
- 25 "Becket's internal struggle preceding his martyrdom is the main focus of the play *Murder in the Cathedral*". Elaborate.
- 26 "*The Playboy of the Western World* is a comedy with satiric and tragic elements". Discuss.

## Section C

- 27 "Conrad's *Heart of Darkness* provides a bridge between Victorian values and the ideals of modernism". Comment.

- 28 "Joyce's use of stream of consciousness makes *A Portrait of the Artist as a Young Man* a story of the development of Stephen's mind". Discuss.
- 29 What role do the shifting narrative perspective play in the novel *Sons and Lovers* ?

**Section D**

- 30 Elaborate on the salient features of modernist poetry.
- 31 Discuss the main preoccupations of literary criticism in the early twentieth century, with special reference to the contribution of F.R. Leavis and Virginia Woolf.
- 32 Examine the main trends in British drama at the turn of the twentieth century.

(4 × 5 = 20 weightage)