

C 83783

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Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JUNE 2015**

(CUCSS)

English

**EN 2E 10—EUROPEAN FICTION IN TRANSLATION**

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* questions each in a word, phrase or sentence :—

- 1 To whom does Ludvik send the postcard containing the joke ?
- 2 Who is Anna Karenina's brother ?
- 3 Who brings up the orphaned Yury Zhivago ?
- 4 How does Emma Bovary die ?

(4 × ½ = 2 weightage)

- 5 In which place is the action of *Zorba, the Greek* set ?
- 6 What is Joseph K's profession ?
- 7 Name Don Quixote's horse.
- 8 Who is the narrator of *The Tin Drum* ?

(4 × ½ = 2 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following:

- 9 Charles Bovary.
- 10 The 'Court' in *The Trial*.
- 11 Ludvik Jahn in *The Joke*.
- 12 Role of Dulcinea in *Don Quixote*.
- 13 Significance of the title *The Tin Drum*.
- 14 Theme of Christian forgiveness in *Anna Karenina*.
- 15 Elements of allegory in *The Tin Drum*.
- 16 The first meeting between Zorba and the narrator.
- 17 Use of interior monologue in *Anna Karenina*.
- 18 Death and illness in *Madame Bovary*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :—

#### Section A

- 19 "*Madame Bovary* explores the possibility that the written word fails to capture even a small part of the depth of a human life". Elaborate.
- 20 Don Quixote's insanity is the subject of much controversy among literary critics. Is Don Quixote really insane, or is his behaviour a conscious choice ?
- 21 Examine the reasons why many critics consider "*Anna Karenina* to be Tolstoy's finest achievement, and one of the most important novels of the nineteenth century".

#### Section B

- 22 "The narrator of *Zorba, the Greek* is gradually drawn out of his ascetic shell and into a life of experience by Zorba, who revels in the social pleasures of eating, drinking, and dancing". Substantiate.
- 23 "*Siddhartha* is an unusual story -- one that follows a character throughout most of his life and describes that life in terms of a spiritual journey". Elaborate.
- 24 "On one level we can see in *The Trial* a satirical pillorying of the Austro-Hungarian bureaucracy of Kafka's day". Comment.

#### Section C

- 25 How does Yury Zhivago's character develop through the course of the novel ?
- 26 Elaborate on the narrative strategy of *The Joke*.
- 27 Comment on the view that "the implied statement in *The Tin Drum* is that art has the ability to defeat war and hatred".

#### Section D

- 28 Discuss the treatment of war by major 20<sup>th</sup> century European novelists.
- 29 Comment on the treatment of the institution of marriage in *Anna Karenina* and *Madame Bovary*.
- 30 Elaborate on the development of realism in European fiction.

(4 × 5 = 20 weightage)