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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2019

(CUCSS)

English

EN 3E 15—POST COLONIAL FICTION AND DRAMA

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 What was Hassan's first word ?
- 2 What does Kewpie Doll represent ?
- 3 Who was sent to Okperi to announce war ?
- 4 Who is Sanaubar ?
- 5 What seems to be the ultimate aim of Professor in *The Road* ?
- 6 Who plays the Chorus in *Hayavadana* ?
- 7 Identify the setting of the novel *The Mimic Men*.
- 8 The African Trilogy of Chinua Achebe.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a *paragraph* of about 150 words each :

- 9 Significance of the names of characters in *Hayavadana*.
- 10 Olive and her illusions.
- 11 How British get involved in the war between the villagers ?
- 12 Consider the novel *The Stone Angel* as a *Vollendungsroman*.
- 13 Comment on the title *The Mimic Men*.
- 14 What does "word" symbolize in *The Road* ?
- 15 Attempt a portrait of Sohrab.
- 16 Use of the dolls in *Hayavadana*.
- 17 Death as the subject matter of the play *The Road*.
- 18 Symbolism in *The Stone Angel*.

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of about 450 words each on any *four*, choosing *one* from each section :

Section A

- 19 "The Doll's action, plot and characterization brought the bush legend kicking and screaming into the city, almost literally" - Discuss.
- 20 How Nigerian ritual performances are used to bring back traditions, which were neglected, by colonizers and dictators ?
- 21 *Arrow of God* attempts to represent colonial encounters and power structures.

Section B

- 22 Consider Canadian Prairies as an essential setting of the novel *The Stone Angel*.
- 23 How successful was Vikram Seth in introducing a novel narrative technique to discuss a variety of themes ?
- 24 Trace the condensed history of Afghanistan and its transformation from the beautiful to horrific as discussed in *The Kite Runner*.

Section C

- 25 Discuss *Hayavadana* as a play deals with transposed cultures rather than transposed heads.
- 26 How is the notion of 'hybridity' explored and expanded in *The Mimic Men* ?
- 27 Innovative techniques in *The Canadian Brothers*.

Section D

- 28 Discuss the different stage techniques adopted by the Postcolonial dramatists.
- 29 Consider the appropriation of Colonial languages as a characteristic trait of Postcolonial discourses.
- 30 Comment on the portrayal of native culture in the works of postcolonial fiction and drama with special reference to any of the two works prescribed.

(4 × 5 = 20 weightage)