

D 70782

(Pages : 2)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2019

(CUCSS)

English

EN 3E 19—WOMEN'S WRITING

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 What does Sappho pray to Aphrodite ?
- 2 Identify the poem, which ends with the lines, "In me she has drowned a young girl, and in me an old woman / Rises toward her day after day, like a terrible fish".
- 3 According to Kamala Das, what does "streak of sunshine" look like ?
- 4 Where does the novel, *The Awakening* take place ?
- 5 Who is the protagonist of the novel, *The Color Purple* ?
- 6 In which year was the novel *Oranges are not the Only Fruit* published ?
- 7 Which uprising constitutes the backdrop of *Mother of 1084* ?
- 8 Who wrote the play, *Top Girls* ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :

- 9 Confessional Poetry.
- 10 Theme of alienation in "The Sunshine Cat".
- 11 Use of irony in "She Rose to His Requirements".
- 12 Power politics in "Stings".
- 13 Theme of love in the poems of Adrienne Rich.
- 14 Significance of the title, *That Long Silence*.
- 15 *The Awakening* as the proclamation of a woman's freedom.
- 16 *The Color Purple* as an Epistolary Novel.

Turn over

17 A 'Subaltern' according to Gayatri Spivak.

18 Mother of 1084 as a text, which belongs to 'Resistance Literature'.

(6 × 2 = 12 weightage)

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :

Section A

19 "Can the Subaltern Speak?" is considered as a founding text of Postcolonialism. Discuss.

20 How do Tharu and Lalitha elucidate the relevance of 'Gynocriticism' by tracing the publishing history of Radhika Santwanam ?

21 Attempt a critical evaluation of Helene Cixous' "The Laugh of the Medussa".

Section B

22 Sylvia Plath and Kamala Das as the advocates of Confessional poetry.

23 Emily Dickinson's "She Rose to his Requirements" as a feminist poem.

24 Attempt a critical analysis of the poem, "This is a Photograph of Me".

Section C

25 Discuss the theme of gender and sexuality in Alice Walker's *The Color Purple*.

26 The autobiographical elements in the novel, *Oranges Are Not the Only Fruit*.

27 Discuss the features of women's writing with reference to any two texts prescribed for the study.

Section D

28 Examine *Top Girls* as a post-feminist play.

29 "Mahashweta Devi's Mother of 1084 expresses the voice of the marginalised"-Elucidate.

30 Briefly describe the contributions of women playwrights to the world of drama with reference to any *two* playwrights.

(4 × 5 = 20 weightage)