

**THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2018**

(CUCSS—PG)

English

EN 3C 05—TWENTIETH CENTURY BRITISH LITERATURE : POST 1940

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

**I. Answer *all* the questions in a word, phrase or sentence :**

1. Where did the pig lie ?
2. What does Dylan Thomas mean by the phrase 'lilting house' ?
3. What is described in the first stanza of Thom Gunn's poem 'On the Move' ?
4. Which is the companion piece of 'Second glance at a Jaguar' ?
5. Which character loves literature and poetry in Greene's novel ?
6. With whom did Peter try to strike up an affair ?
7. Who is the runner in Sillitoe's story ?
8. Who is the Lieutenant's woman ?

(8 × ½ = 4 weightage)

**II. Answer any *three* of the following in a paragraph each :**

9. The theme of 'Fern Hill'.
10. The language of Ted Hughes.
11. Imagery in Hill's "In Memory of Jane Fraser".
12. Pozzo.
13. The dialogue in Bond's play.
14. Father Rank.

(3 × 2 = 6 weightage)

**III. Answer any *three* of the following :**

15. In goggles, donned impersonality,  
In gleaming jackets trophied with the dust

**Turn over**

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16. The blackjack tail as if looking for a target,  
Hurrying through the underworld, soundless.
  17. I can feel the tug  
of the halter at the nape
  18. Killers from the egg : the malevolent aged grin
  19. For to swim is also to take hold  
On water's meaning, to move in its embrace
  20. They lie; they lie; secure in the decay  
Of blood, blood-marks, crowns hacked and coveted.

(3 × 2 = 6 weightage)

IV. Write essays on any *four*, choosing one from each section :

#### Section A

21. Drawing on Larkin's prescribed poems, highlight the features of his poems.
22. Hughes portrays the violence around us in shocking ways : Argue.
23. Heaney's poems address certain concerns of his community too : Elaborate.

#### Section B

24. Pinter's play is shockingly illuminating : Discuss.
25. Wesker's kitchen sink play exposes the unseemly side of capitalism: Justify.
26. How does rewriting of Lear by Bond bring up new meanings ?

#### Section C

27. The major concerns in *The Golden Note Book*.
28. Narrative innovations in *The French Lieutenant's Woman*.
29. Justify the title of Alan Sillitoe's short story.

#### Section D

30. Identify the features of the Theatre of Absurd theatre from the prescribed plays.
31. Post 1940 novels depict complex relationships : discuss.
32. What are the issues addressed in post 1940 British poetry ?

(4 × 5 = 20 weightage)