

D 52517

(Pages : 2)

Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2018

(CUCSS—PG)

English

EN 3E 13—ADVANCED LITERARY THEORY

(2012 Syllabus Year)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Who coined the term 'gynocritics' ?
- 2 Arbitrary nature of sign.
- 3 Which novel of Jane Austen is discussed in Said's "Jane Austen and Empire"?
- 4 Who authored the essay "Structure, Sign and Play in the Discourse of Human Sciences" ?
- 5 Ego.
- 6 The year of publication of Edward Said's *Orientalism*.
- 7 Who along with Alan Sinfield presented writings by British cultural materialists in *Political Shakespeare : New Essays in Cultural Materialism* ?
- 8 Anthropocentrism.

(8 × ½ = 4 weightage)

II. Answer any *six* of the following questions in a paragraph of about 150 words each :

- 9 Semiology.
- 10 Deconstruction.
- 11 Power and Discourse.
- 12 *Ecriture feminine*.
- 13 Oedipus Complex.
- 14 French feminism.
- 15 Imagined Communities.
- 16 Presentism.
- 17 Subaltern Studies.
- 18 New Historicist reading of Shakespeare.

(6 × 2 = 12 weightage)

Turn over

III. Write an essay of about 450 words each on any *four* of the following questions, choosing one from each section :

Section A

- 19 The aspects of sign, signifier and signified as explained by Saussure.
- 20 Barthes' concept of Readerly and Writerly texts.
- 21 Importance of language in the Lacanian psychoanalysis.

Section B

- 22 Three stages of feminism as portrayed by Elaine Showalter.
- 23 "The Orient is an integral of European material civilization and culture. Orientalism expresses and represents that part culturally and even ideologically as a mode of discourse with supporting institutions, vocabulary, scholarship, imagery, doctrines, even colonial bureaucracies and colonial styles". Discuss.
- 24 Major concerns in Ecocriticism.

Section C

- 25 "Within a language, within the *system* of language, there are only differences". Explain the statement with reference to Derrida's essay.
- 26 "Stephen Greenblatt, in 'Shakespeare and the Exorcists', meditates on the relations between life, art, and theatricality in a sharply defined cultural context". Elucidate.
- 27 John Bate's reading of the Romantic ecology.

Section D

- 28 Cixous' "The Laugh of the Medusa" provides new ways of **thinking** about women and literature. Discuss.
- 29 Presentism as a critique of the dominant theories.
- 30 Comment on the concept of nation as discussed by the postcolonial theorists.

(4 × 5 = 20 weightage)