

**THIRD SEMESTER M.A. DEGREE (REGULAR) EXAMINATION  
NOVEMBER 2019**

(CUCSS)

English

**EN3E13—ADVANCED LITERARY THEORY**

Maximum : 36 Weightage

Three Hours

Answer *all* the following questions in a word, phrase or sentence. Each question carries ½ weightage :

- 1 Aporia
- 2 Who coined the expression “textuality of history and historicity of texts” ?
- 3 Who translated Derrida’s *Of Grammatology* into English ?
- 4 Author of *Sexual Politics*.
- 5 Name the play by Shakespeare, which undergoes a re-interpretation in Stephen Greenblatt’s essay.
- 6 Hybridity.
- 7 Who is the author of *Silent Spring* ?
- 8 Which book by Raymond Williams is being discussed by Edward Said in “Jane Austen and Empire” ?

(8 × ½ = 4 weightage)

Answer any *six* of the following questions in a paragraph of about 150 words each. Each question carries 2 weightage :

- 9 Logocentrism.
- 10 Cultural Materialism.
- 11 Yale School of Criticism.
- 12 Foucault’s concept of power.
- 13 Subaltern Studies.
- 14 Mimicry.
- 15 Gynocriticism.
- 16 Metaphor and metonymy, according to Roman Jakobson.

Turn over

17 Presentism.

18 Langue and Parole.

(6 × 2 = 12 weightage)

III. Write an essay of about 450 words each on any four of the following questions, choosing one from each section :

#### Section A

19 Describe the key features of Structuralism.

20 Comment on the views of Barthes and Derrida in the context of Post structuralism.

21 The journey of psychoanalysis from Freud to Zizek.

#### Section B

22 Attempt an analysis of the major concerns in French feminism.

23 Raymond Williams' theory of Cultural Materialism.

24 Consider the use of literature as a tool to perpetuate the colonial ideology.

#### Section C

25 Letter as the 'pure signifier' in "The Purloined Letter".

26 "By that very odd combination of casualness and stress, Austen reveals herself to be assuming the importance of an empire to the situation at home".

Elaborate with reference to the views of Edward Said.

27 "As the condition for signification, this principle of difference affects the *whole sign*, that is, both the signified and the signifying aspects". Discuss Derrida's concept.

#### Section D

28 "The future must no longer be determined by the past". Examine the views of Helene Cixous and Graham Good in the context of the statement.

29 The Shakespearean negotiations discussed by Stephen Greenblatt.

30 Comment on reclaiming the ever 'green' language by Jonathan Bate.

(4 × 5 = 20 weightage)