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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE (REGULAR) EXAMINATION
NOVEMBER 2019

(CUCSS)

English

EN 3E 18—MALAYALAM LITERATURE IN TRANSLATION

Maximum : 36 Weightage

Time : Three Hours

I. Answer *all* the following questions in a word, phrase or sentences. Each question carries $\frac{1}{2}$ weightage :

- 1 Mention the title of the work written by O. N. V. Kurup, which laments the imminent death of earth.
- 2 In which year was the novel *Chemmeen* published ?
- 3 Who is Colossus ?
- 4 Who wrote the play *Behold ! Here He Comes* ?
- 5 What is the setting of the novel *Mist* ?
- 6 Which poem ends with the lines, "this earthly life, alas, is but a dream" ?
- 7 With whom is Indulekha in love ?
- 8 What is the original title of the novel *From the Gutter* ?

(8 × $\frac{1}{2}$ = 4 weightage)

II. Answer any *six* of the following in 150 words each. Each question carries 2 weightage :

- 9 C. J. Thomas as a pioneer of the modernist phase in Malayalam theatre.
- 10 Appukili in *The Legends of Khasak*.
- 11 Comment on the treatment of history in *Marthanda Varma*.
- 12 The myth prevalent in the *Araya* community referred to in *Chemmeen*.
- 13 Theme of "The Fallen Flower".
- 14 Revolutionary ideals in Thoppil Bhasi's *Capital*.
- 15 Significance of the title *Mist*.
- 16 Sense of remorse in Changampuzha's "Manaswini".
- 17 Concept of love in Ulloor's "Music of Love".
- 18 Indulekha as a rebel.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following, choosing one from each section :

Section A

- 19 Changampuzha Krishna Pillai as a Romantic poet.
- 20 Critically examine the elegiac features in Asan's "The Fallen Flower".
- 21 Comment on the theme of 'motherhood' in the poems of Balamaniamma and Vyloppilli.

Section B

- 22 "*Indulekha* attempts a social criticism of the times".—Elucidate.
- 23 Use of humour in Basheer's *My Granddad had an Elephant*.
- 24 Examine how customs and tradition rule the lives of individuals with reference to the novel *Chemmeen*.

Section C

- 25 Trace the elements of Christianity in the play *Behold ! He Comes Again*.
- 26 Examine Thoppil Bhasi's *Capital* as a play, which propagates progressive ideas.
- 27 Comment on the various conflicts depicted in the play *Investment*.

Section D

- 28 Romantic poetry in Malayalam.
- 29 Examine the different narrative strategies employed in Malayalam novels.
- 30 Trace the origin and development of Malayalam drama.

(4 × 5 = 20 weightage)