

D 31501

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Name.....

Reg. No.....

THIRD SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2012

(CUCSS)

English

EN 3E 16—FILM STUDIES

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 Name two realists.
- 2 "Word and Image" was published in which year ?
- 3 Give an example of a Western.
- 4 Who acts in the title role in *Ran* ?
- 5 What is the paradox of phallogentrism according to Mulvey ?
- 6 Who is the film director of *Gone with the Wind* ?
- 7 *Psycho* is an adaptation of _____.
- 8 Wild strawberries are metaphoric representations of _____.

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :

- 9 Soviet Montage.
- 10 Affidavit-Exposition.
- 11 German Expressionism.
- 12 Plastics.
- 13 The close up in Kuleshov and Rossellini.
- 14 Male Gaze.
- 15 Narrative style in *Glass*.
- 16 Camera Obscura.
- 17 Third Cinema.
- 18 French New Wave.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following, choosing *one* from each section :

SECTION A

- 19 Why does Bazin oppose classical and expressive editing ?
- 20 Compare and contrast Eisenstein and Bazin on montage.
- 21 What according to Baudry is the ideological mechanism at work in the cinema ?

SECTION B

- 22 What are the pleasures offered by narrative cinema according to Mulvey ?
- 23 Stam's comments on the tendentiously flawed mimesis of films dealing with the third world.
- 24 Popular Indian cinema in the framework of cultural modernity.

SECTION C

- 25 The structure and narrative form of *Psycho*.
- 26 The dreamer and the dream in *Wild Strawberries*.
- 27 *Ran* as a historical metaphor.

SECTION D

- 28 Important aspects of documentary with special reference to *Glass*.
- 29 Cinematic techniques in *Breathless*.
- 30 *Lucia* as a representative film of New Cuban Cinema.

(4 × 5 = 20 weightage)