

C 42453

(Pages 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2013

(CUCSS)

English Language and Literature

EN 4 E 29—DALIT STUDIES

(2010 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :—

- 1 What is the mythical story referred to in *Untouchable Spring* ?
- 2 Why does Waghmare scold his wife Kusum ?
- 3 Who helped Kumud Pawde to study Sanskrit ?
- 4 Who is the editor of the book *Poisoned Bread* ?
- 5 What are the “Naked Truths” mentioned by Kavikkad.
- 6 What is the implication of “Identity Card ?”
- 7 What is the significance of the subtitle “The Unfinished Story of C.K. Janu” ?
- 8 Who is Kunjipennu’s husband ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :—

- 9 Relationship of politics, culture and literature.
- 10 Dalitbahujans and productivity.
- 11 Development and adivasi dispossession of land.
- 12 Yesudasan’s views on Dalit Studies.
- 13 Waman Kardak’s cry for education.
- 14 Kunjipennu’s cultural transformation.
- 15 Significance of the title *Untouchable Spring*.
- 16 “Mandal” as a metaphor in contemporary Indian politics.
- 17 Influence of Gandhism in Anand’s *Untouchable*.
- 18 Sukirtharani’s ‘Pariah God’.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :—

Section A

- 19 Comment on Foucault's notion of the omnipresence and specificity of power.
- 20 What, according to Menon and Nigam, are the implications of the "recalcitrance of caste" ?
- 21 How does Kasbe compare the sufferings of the Blacks with that of the Dalits and its impact on their writings ?

Section B

- 22 Examine the experiences of the Dalits with regard to education as revealed in the poetry of Kardak and Kamble.
- 23 How does Dalit Aesthetics emerge in the poems prescribed ?
- 24 How does the question of inheritance get unraveled in "Under Dadar Bridge" ?

Section C

- 25 Comment on the caste system as depicted in Mulk Raj Anand's *The Untouchable*.
- 26 Examine the social landscape as revealed in Narayan's *Kocharethi*.
- 27 How does Baburao Bagul's "Mother" differ from traditional Indian conventions of womanhood ?

Section D

- 28 How, according to Janu, is the identity of the advasi closely related to their land ?
- 29 Why does Kancha Illiah say that Hinduism constructed its own account of Dalitbahujan knowledge systems ?
- 30 Discuss Dalit discrimination even in the study of Sanskrit as revealed by Kumud Pawde ?

(4 × 5 = 20 weightage)