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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2016

(CUCSS)

English Language and Literature

EN 4C 07—INDIAN ENGLISH LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer all the following questions in a word, phrase or sentence each :—

- 1 Toru Dutt wrote "Our Casuarina Tree" in memory of _____.
- 2 Arundhati Roy won the Booker Prize in the year _____.
- 3 The conflicting religious communities in *Final Solutions* are _____.
- 4 Who wrote *Indulekha* ?
- 5 Sarojini Naidu's "Village Song" expresses the fears of a _____.
- 6 The children of Sophie and Mattao are _____ and _____.
- 7 Who is the voice of reason in *Harvest* ?
- 8 Who is the English author analysed in "The Uncolonized Mind" ?

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each :—

- 9 Narrative style in *The God of Small Things*.
- 10 Symbolic overtones of the title *Journey to Ithaca*.
- 11 The anguish of the eunuchs.
- 12 Violence in "Routine".
- 13 The mob as the modern day chorus in *Final Solutions*.
- 14 The influence of Marxist philosophy on Nehru.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :—

- 15 But residues of meaning still remain
As darkest myths meander through the pain.
- 16 That woman died
The house withdrew into silence.

Turn over

- 17 O let us fling all care away, and lie alone and dream.
 'Neath tangled boughs of tamarind and molsari and neem
- 18 This frail vessel thou emptiest again and again, and fittest it ever with fresh life.
- 19 What is that dirge-like murmur that I hear
 Like the sea breaking on a shingle-beach.
- 20 No, not only prophets
 Walk on water.

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words each on any *four* of the following questions, choosing *one* from each section :—

Section A

- 21 Kamala Das succeeds in narrating the elusive stories of people.
 Substantiate this statement with reference to the poems prescribed.
- 22 Is it possible to evaluate pre-independence and post-independence ?
 Indo-Anglian poetry as a continuum of conflicting ideologies ? Substantiate.
- 23 Comment on Ezekiel's stature as the poet of modern India ?

Section B

- 24 Do you think that *Harvest* is a satire on human greed and folly ? Discuss.
- 25 *Final Solutions* holds a mirror to the modern Indian society wrecked by suspicion and hostility.
 Elucidate.
- 26 Compare and contrast the image of India seen in *Harvest* and *Final Solutions*.

Section C

- 27 Comment on the divine and the mundane in *Journey to Ithaca*.
- 28 How does Raja Rao present the inevitable clash of the Self and the Other in *The Serpent and the Rope* ?
- 29 Is Arundhati Roy offering unbridled social censure through the eyes of Estha and Rahel?
 Substantiate.

Section D

- 30 How does Nandy analyse Aurobindo's depiction of India ?
- 31 Comment on the problem of translation as theorized in "Englising Indulekha".
- 32 What is Nehru's life's philosophy ? Discuss with specific reference to the essay "Life's Philosophy".

(4 × 5 = 20 weightage)