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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2016

(CUCSS)

English Language and Literature

EN 4E 22 – INTRODUCTION TO CHILDREN'S LITERATURE

(2012 Admissions)

Maximum : 36 Weightage

Time : Three Hours

I. Answer *all* the following questions in a word, phrase or sentence :

1. *Haroun and the Sea Stories* was first published in _____.
2. *Le petit chaperon rouge* means _____.
3. "The Crab that Play with the Sea" is a story in the collection _____.
4. Max is a character in _____.
5. Lord Voldemort is commonly referred as _____.
6. Peter Pans spends his eternal childhood in _____.
7. Which poet is popularly known as the Animal poet?
8. _____ is a novel dealing with 19th century Irish orphan girls' migration to Australia.

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :

9. Narration in *The Magic Circle*.
10. Magic Realism.
11. Imagery in "Lizard".
12. Sound and image in Children's poetry.
13. The language employed in "My Shadow".
14. The language in *Best Friends from Frances*.
15. Satire in *Dragonwings*.
16. Ecocriticism in *Shanti's Friend*.
17. Folk tales.
18. The spells and potions in *Harry Potter and the Philosophers stone*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :

SECTION A

19. Examine "Little Red Riding Hood" as a narrative poem.
20. Discuss how poetry for children is different from poetry for adults.
21. Attempt a comparative study of the poems "Witch Words" and "Where the Wild Things are".

SECTION B

22. The frame-story format employed in *Panchatantra* regales the children and adults alike with a moral at the end of the story. Discuss.
23. Consider "Hansel and Gretel" as a coming-of-age, rite-of-passage tale.
24. Discuss the theme of adult longing for lost adulthood in *Peter Pan*.

SECTION C

25. Show how there is a play of language in *Charlotte's Web*.
26. How does J.K. Rowling's novel look backwards, to Victorian and Edwardian boarding school stories?
27. Discuss Rudyard Kipling's contribution to Children's fiction in the context of *Just So Stories*.

SECTION D

28. Describe the state of contemporary children's literature in India.
29. Comment on the marketing scenario of Children's literature pointed out by Ewers.
30. Critically analyse Mc Gillis' views on theory of children's literature.

(4 × 5 = 20 weightage)