

C 22067

(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.A./M.Sc. DEGREE EXAMINATION, JUNE 2017

(CUCSS)

English

EN 4E 28—AMERICAN ETHNIC WRITING

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a word, phrase *or* sentence :

- 1 What is the explanation given to the word, 'Shaman', by Glancy in her poem ?
- 2 What is the purpose of the assignment in 'Theme for English B' ?
- 3 Why does Rushin think that her bridge has not been effective ?
- 4 How does Sylvia Plath connect the 'elements' with her new-born baby ?
- 5 What does the woman behind the counter in the 'oranges' understand ?
- 6 Why does Beneatha reject her suitor ?
- 7 What is the nationality of Bartolomeo ?
- 8 What role is played by Morris in *The Assistant* ?

(8 × ½ = 4 weightage)

II. Write a *paragraph* of about 150 words each, on any *six* of the following questions :

- 9 Summarise the theme of the poem, 'Amerindian'.
- 10 How does 'Black Art' remain as a model of aggressive poetry ?
- 11 What are the situations that Rushin is sick of ?
- 12 Examine the imagery in the poem, 'Oranges'.
- 13 How does 'Breaking Silence' remain as a poem with an ethnic touch ?
- 14 Bring out the element of pathos in the poem, 'In Response to Executive Order 9066'.
- 15 Examine the autobiographical element in the play, *A Raisin in the Sun*.
- 16 Narrate briefly Sue's story in *The Electronic Nigger*.
- 17 Examine Tayo's mystical connection with Nature in the *Ceremony*.
- 18 How does Malamud expose his Jewish sensibilities through *The Assistant* ?

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each, on any *four* of the following questions, choosing *one* from each section :

Section A

- 19 How does Tall mountain present the predicament of the native Americans in his two poems meant for your programme ?
- 20 Examine the "Commanding Elephants" as a poem of affirmation.
- 21 How does Sylvia Plath relate Nazi complex and Jewish nature in 'Daddy' ?

Section B

- 22 The *Dutchman* is symbolic of the integrationist and the assimilationist ideologies in America. Comment on this view.
- 23 Assess the character of A.T. Carpentier.
- 24 Critically examine the love theme in *The Melting Pot*.

Section C

- 25 Compare and contrast the prayers of Gabriel and Elizabeth.
- 26 Human psyche and its search for redemption through self-knowledge constitute the main frame of the novel, the *Invisible Man*. Substantiate your responses to this observation.
- 27 I.B. Singer is often known as a novelist who retrospects. Comment on this view in the light of his novel, *The Slave*.

Section D

- 28 What degree of native American atmosphere do you come across in American ethnic poetry ?
- 29 In which two plays meant for your study, you find the question of assimilation and identity ?
- 30 Describe the origin and evolution of the Black Art Movement.

(4 × 5 = 20 weightage)