

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2019

(CUCSS-PG)

English Language and Literature

EN 4E 28—AMERICAN ETHNIC WRITING

(2012 Admission onwards)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions, each in a word, phrase or sentence :

- 1 In which context does Langstone Hughes refer to Abraham Lincoln ?
- 2 What is the main idea expressed through the 'Sunday Afternoon' ?
- 3 What is the original nationality of Louis Zukofsky ?
- 4 What is funny about the speaker in the poem, "In Response to Executive Order 9066" ?
- 5 Who is the matriarch of the family of the Youngers ?
- 6 What subject does Mr. Jones teach ?
- 7 What is the role of Tayo in the *Ceremony* ?
- 8 What does Elisha give John on his door-step before she leaves him ?

(8 × ½ = 4 weightage)

II. Write a *paragraph*, each of about 150 words, on any six of the following questions :—

- 9 How does Glancy link together the city life and the life of her father ?
- 10 How does 'Black Art' reflect the frustration against the entire American system ?
- 11 Give an appreciation of the poem, the "Jewish American".
- 12 Sylvia Plath's poetry is sensations recollected in tranquillity. Evaluate briefly on the bases of her poems that you have studied.
- 13 How does Mirikitani express the identity crisis in her poem ?
- 14 What is the part played by Joseph Asagai in *A Raisin in the Sun* ?
- 15 Explain the context when Mr. Jones says, "I cut my teeth on Hemingway".
- 16 Give a note on the characterization in the *House Made of Dawn*.
- 17 Explain briefly your views on the sub-plot in the *Ceremony*.
- 18 How does *The Assistant* prove that, despite being poor, one can be good ?

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words on any *four* of the following questions, choosing *one* from *each* section :—

Section A

- 19 Elaborate the techniques applied by Diane Glancy to maintain a unity in her poem.
- 20 How does Rushin project the American ethnic crisis in 'The Bridge Poem' ?
- 21 Evaluate the atmosphere of rebellion handled by Okita in his poem.

Section B

- 22 *A Raisin in the Sun* is considered as a turning point in American art. How and **why** ?
- 23 Why is the *Dutchman* treated as a model of protest drama ?
- 24 How does Zangwill effect a synthesis of the cosmopolitan outlook and the Jewish particularism in his play ?

Section C

- 25 Examine the atmosphere of canonization of American Indian texts in the novel, *House Made of Dawn*.
- 26 "Adamic falls" and "Quixotic redemptions" exist in the nightmare landscape of the *Invisible Man* ? How far do you agree with this view when you scrutinize the *Invisible Man* ?
- 27 Bring out the irony in the novel, *Go Tell It on the Mountain*.

Section D

- 28 America is the heaven of many cultures. Elaborate this statement by reviewing a pair of *any* books that you have studied.
- 29 In the ethnic writings, there is a craze for socialism. Examine the propriety of this view.
- 30 Analyse the Asian American conflict and the identity crisis with reference to some *poem* prescribed for your programme.

(4 × 5 = 20 *weight*)