

C 42443

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Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2013

(CUCSS)

English Language and Literature

EN 4C 07—INDIAN ENGLISH LITERATURE

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 *Two Leves and a Bud* was first published in _____.
- 2 What is the nationality of Madeleine ?
- 3 What is the meaning of the name Margayya ?
- 4 *Journey to Ithaca* begins with a quotation from _____.
- 5 What is the subtitle of *The Intimate Enemy* ?
- 6 Who is / are the author(s) of "Englishing Indulekha" ?
- 7 What do the best poets wait for, according to Ezekiel ?
- 8 Name the village which is introduced in the first chapter of *The God of Small Things*.

(8 × ½ = 4 weightage)

II. Answer any *three* of the following questions in a paragraph of 150 words each.

- 9 The all-pervading presence of the grandmother in Kamala Das.
- 10 Violence in the poetry of Daruwala.
- 11 Social realism in Mulk Raj Anand.
- 12 The character of Margayya.
- 13 Nationalism and Indian English poetry.
- 14 Raja Rao's attempt to construct a mysterious India.

(3 × 2 = 6 weightage)

III. Annotate any *three* of the following :—

- 15 There are no tender moonbeams to light me.
- 16 He was there for a day
When they had the floods.
- 17 Dusk caught up with us, and bears ;
my terror-gun spat at the shades
but missed each time

Turn over

- 18 Dream children, dark, superfluous ;
you miss them in the house's dark spaces.
- 19 No, not only prophets
walk on water.
- 20 And energy time the music rose, —before
Mine inner vision rose a form sublime.

(3 × 2 = 6 weightage)

IV. Write an essay of 450 words each on any *four* of the following questions, choosing *one* from each section :

Section A

- 21 Compare and contrast the thematic departures of modern Indian English poetry and its pre-independent counterpart.
- 22 Discuss how *memory* operates in the poems of Kamala Das, Toru Dutt and Parthasarathy.
- 23 Attempt a critical reading of Ezekiel as modernist poet.

Section B

- 24 With reference to *Harvest*, discuss how technology may be used to control and oppress individuals.
- 25 Discuss how *Final Solutions* negotiates the issue of communalism.
- 26 Attempt a comparative study of the processes of victimization in *Harvest* and *Final Solutions*.

Section C

- 27 Comment on the feminine principle operating in Raja Rao's *The Serpent and the Rope*.
- 28 Do you think Anita Desai attempts to romanticize India in *Journey to Ithaca* ? Substantiate.
- 29 Examine Narayan's engagement with money in *The Financial Expert*.

Section D

- 30 Discuss the ideological contours of the essay, "Englishing Indulekha".
- 31 Do you think Nehru's philosophy of life aims to produce responsible citizens for nation building ? Elaborate.
- 32 Elaborate upon the psychological aspects of colonialism that Nandy explores.

(4 × 5 = 20 weightage)