

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2015

(CUCSS)

English

EN 4E 22 – INTRODUCTION TO CHILDREN'S LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

1. Snape is a character in _____.
2. Salman Rushdie was awarded the Booker of Booker Prize in _____.
3. Who stayed in bed like an arrant sleepy head?
4. How many stories in *Panchatantra* are translated by Arthur W. Ryder?
5. In which of the prescribed texts does a wolf appear as a main character?
6. Peter pan spends his eternal childhood in _____.
7. "The Crab that Played with the Sea" was published in _____.
8. Who wrote *Bridle's Fire*?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :

9. Pedagogy.
10. Concept of childhood in children's tales.
11. Magic Realism.
12. The picture book tradition.
13. Food as a metaphor in *Charlotte's Web*.
14. The language of *Panchatantra*.
15. Fairy tales.
16. Describe Hogwarts School of Witchcraft.
17. Satire in *Excuse me, is this India*.
18. Fairy tale twist in *The Magic Circle*.

(6 × 2 = 12 weightage)

Turn over

III. Write essays of about 450 words each on any *four* of the following, choosing *one* from each section :

SECTION A

19. Comment on the language employed in the poems of Seuss and Sendek.
20. Discuss Ted Hughes contribution to children's poetry in the context of the poems you have studied.
21. Attempt a comparative study of the poems of Nash and Dahl.

SECTION B

22. The story of the witch hunter siblings is more than just a fantasy tale of killing and burning. Discuss.
23. *Panchathantra* is a rare book of wisdom for children that addresses a whole range of topics. Elaborate.
24. "Little Red Riding Hood is an iconic fairy tale exceptional for its twists". Discuss.

SECTION C

25. Examine Rudyard Kipling's narrative style in *Just So Stories*.
26. Read *Haroun and the Sea of Stories* as an allegory.
27. Is *Harry Potter and the Philosopher's stone* essentially a magic realistic fiction? Discuss.

SECTION D

28. Examine the current theories and approaches to children's literature studies.
29. Comment on Ewer's arguments regarding the marketing for children's books.
30. Analyse the concept of childhood and children's folktales of Zohar Shavit.

(4 × 5 = 20 weightage)