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(Pages : 2)

Name.....

Reg. No.....

FOURTH SEMESTER M.A. DEGREE EXAMINATION, JUNE 2016

(CUCSS)

English Language and Literature

EN 4E 28—AMERICAN ETHNIC WRITING

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :-

- 1 In which city do the Youngers live ?
- 2 Where is the play *The Dutchman* set ?
- 3 What is the 'Black House' ?
- 4 Where does Abel grow up ?
- 5 In which war does Tayo fight ?
- 6 Why did the hunters go out at dawn ?
- 7 Give an alternative name for the 'Black Art Movement'.
- 8 Who is the speaker of *The Morning Song* ?

(8 × ½ = 4 weightage)

II. Write a paragraph of about 150 words each on any *six* of the following :-

- 9 Black Identity.
- 10 What does Mama's plant represent and how does it evolve over the course of the play *A Raisin in the Sun* ?
- 11 Attempt a brief character sketch of Lula.
- 12 Why does Quixano call America 'God's crucible' ?
- 13 Write a note on Francisco's bear hunt.
- 14 Write a short note on Mr. Jones in *The Electronic Nigger*.
- 15 Examine the animal symbolism in *Ceremony*.

Turn over

- 16 Who is Rinehart ? What does he represent ?
- 17 Examine how Glaney brings out the change in Cherokee life when her father migrates to the city.
- 18 Explain 'You are white / Yet part of me as I am part of you...'

(6 × 2 = 12 weightage)

III. Write an essay of about 450 words each on any *four* of the following choosing at least *one* from each group :-

Section A

- 19 Attempt a critical appreciation of the Bridge Poem.
- 20 'Levine's poetry is characteristic of the world in modern times.' Examine.
- 21 Examine the main themes in Plath's *Daddy*.

Section B

- 22 What is Baraka's concept of the Revolutionary Theatre ? Answer with special reference to *The Dutchman*.
- 23 Examine how power and authority change hands in *A Raisin in the Sun*.
- 24 How far is Zingwill's idea of a melting pot desirable to modern proponents of multiculturalism.

Section C

- 25 Analyse the difference between industrial America and the native reservation that is apparent in *House Made of Dawn*.
- 26 'Racism is an obstacle to individual identity.' How does Ellison bring out this idea in *Invisible Man* ?
- 27 Examine *The Assistant* as a novel of immigration and exile.

Section D

- 28 How did Harlem Renaissance shape American Literature ?
- 29 What is protest drama ? Discuss one of the plays prescribed as a protest play .
- 30 Write an essay on Asian-American identities brought out by various writers prescribed for study.

(4 × 5 = 20 weightage)